Encountering Absence: Digital Humanities Workshops

Jihan Sherman and Lauren Klein

Friday, March 1, 2024
12:00-4:00pm (PT)

Communications 202
Registration Required

Workshops
"Threads, Seams, and Storywork: Black Feminist Technoscience and Crafting Design"
12:30-2:00 pm (PT)

Architect, designer, and artist **Jihan Sherman** will lead a workshop exploring absence in order to destabilize the single story of design and imagine how we might practice it differently by looking to the heritages and practices that it has overlooked. Continuing the development of Black feminist technoscience, activities will include crafting experiments for design that explore other origins, engagements, and methods through critical speculative storytelling.

""Starting with a Shuffle: Rethinking the Origins of Data Visualization"
2:30-4:00 pm (PT)

Lauren Klein (Emory University) will present a draft of the introduction to her forthcoming digital project, *Data by Design: An Interactive*

History of Data Visualization, which retells the story of the rise of data visualization through visualization itself. Interweaving cultural-critical analyses of historical visualization examples with new visualizations created by the project team, *Data by Design* shows how the emergence of modern data visualization must be considered alongside the emergence of colonialism and capitalism, and how questions of ethics and justice have been present in the field since its start.

Lunch will be served before the first workshop at 12:00 pm. Register to attend.

Accommodation requests related to a disability or health condition should be made by February 19, 2024 to the Simpson Center 206.543.3920, schadmin@uw.edu.

Register Now

SIMPSON CENTER for the HUMANITIES
COLLEGE OF ARTS & SCIENCES
UNIVERSITY *of* WASHINGTON